

M-AUDIO®



2012 PRODUCT GUIDE

— EMEA MARKETS —

AXIOM KEYBOARD / PAD CONTROLLERS

Axiom Series Get more from your computer music setup with the Axiom Series. Offering piano-style, semi-weighted keys with aftertouch—plus pitch bend and modulation wheels—these Axiom models deliver an expressive and satisfying playing experience. Large dynamic pads make it simple to program beats and fire off samples. The top panel and backlit LCD is angled for easy viewing, and a vast array of knobs, buttons, and faders offers complete real-time control. DirectLink mode maps the Axiom Series to common recording software functions automatically, making set-up a snap!

Axiom 25

Advanced 25-Key Semi-Weighted USB MIDI Controller

25 keys; 8 dynamic pads • 8 rotary encoders • 1 mixer-style fader • Dedicated transport, track, bank, edit, mute and solo buttons • Octave shift / transpose buttons • 20 memories; 4 zones • Expression and Sustain pedal inputs (pedals optional) • USB power with on/off switch • 9V DC input (adapter optional) • MIDI In / Out for controlling external devices



Axiom 49

Advanced 49-Key Semi-Weighted USB MIDI Controller

49 keys; 8 dynamic pads • 8 rotary encoders • 9 mixer-style fader • 9 illuminated buttons • Dedicated transport, track, bank, edit, mute and solo buttons • Octave shift / transpose buttons • 20 memories; 4 zones • Expression and Sustain pedal inputs (pedals optional) • USB power with on/off switch • 9V DC input (adapter optional) • MIDI In / Out for controlling external devices



Axiom 61

Advanced 61-Key Semi-Weighted USB MIDI Controller

61 keys; 8 dynamic pads • 8 rotary encoders • 9 mixer-style fader • 9 illuminated buttons • Dedicated transport, track, bank, edit, mute and solo buttons • Octave shift / transpose buttons • 20 memories; 4 zones • Expression and Sustain pedal inputs (pedals optional) • USB power with on/off switch • 9V DC input (adapter optional) • MIDI In / Out for controlling external devices



Axiom Pro Series with HyperControl Taking the acclaimed Axiom family to new heights, the Axiom Pro Series adds M-Audio's finest TruTouch® action teamed with an intuitive graphic LCD screen. HyperControl® MIDI mapping provides an interactive link to your software, automatically assigning parameters and controllers. Tweak plug-in settings, record new parts, create your mix, and navigate your sessions—right from the keyboard.



Axiom Pro 25

Advanced 25-Key TruTouch USB MIDI Controller

25 TruTouch keys; 8 dynamic pads • 628 MIDI-assignable controls • Sends ASCII "keyboard shortcut" messages to your software • 50 memories; 4 zones



Axiom Pro 49

Advanced 49-Key TruTouch USB MIDI Controller

49 TruTouch keys; 8 dynamic pads • 65 MIDI-assignable controls • Sends ASCII "keyboard shortcut" messages to your software • 50 memories; 4 zones



Axiom Pro 61

Advanced 61-Key TruTouch USB MIDI Controller

61 TruTouch keys; 8 dynamic pads • 65 MIDI-assignable controls • Sends ASCII "keyboard shortcut" messages to your software • 50 memories; 4 zones

MIDI KEYBOARD CONTROLLERS

Keystation Series Step into computer music making with the easy-to-use Keystation Series. Each provides velocity-sensitive keys and best-in-class feel for a rewarding playing experience. Octave shift buttons extend the keyboard range, while pitch bend and modulation controls add professional expression to your performance. Setting up is simple, with a single USB cable providing power from your computer, plus a two-way MIDI connection. Windows XP and Mac OSX class compliant.

Keystation Mini 32

32-Key Ultra-Portable Keyboard Controller

32 low-profile, velocity-sensitive mini-keys • Pitch bend, modulation, and sustain buttons • 4 assignable real-time controllers—3 buttons; 1 knob • Octave shift buttons • High-visibility illuminated buttons • Selectable velocity curves—including fixed and drum-style • Portable, durable design • USB power with on/off switch • Works with iPad



Keystation 49es

49-Key USB MIDI Keyboard Controller

49 velocity-sensitive keys • Pitch bend and modulation wheels • 3 assignable real-time controllers—2 buttons; 1 slider • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch



Keystation 61es

49-Key USB MIDI Keyboard Controller

61 velocity-sensitive, semi-weighted keys • Pitch bend and modulation wheels • 3 assignable real-time controllers—2 buttons; 1 slider • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch • 9V DC input (adapter optional) • MIDI output for controlling external devices.



Keystation 88es

88-Key USB MIDI Keyboard Controller

88 velocity-sensitive, semi-weighted keys • Full piano keyboard • Pitch bend and modulation wheels • 3 assignable real-time controllers—2 buttons; 1 slider • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch • 9V DC input (adapter optional) • MIDI output for controlling external devices.



KeyRig 49

Easy-to-Use 49-Key USB Keyboard Controller

49 velocity-sensitive keys • Pitch bend and modulation wheels • 3 assignable real-time controllers—2 buttons; 1 slider • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch • Includes KeyRig and other software for instant music making.



MIDI CONTROLLERS & HOME MUSIC CREATION

Oxygen Series Take control of your music software with the Oxygen Series. Velocity-sensitive keys, expressive performance wheels, plus versatile controls come together in a line of keyboards perfect for production, performance, and composing. DirectLink mode automatically maps the controls to common recording software functions—no complicated setup required. Match the keyboard to any playing style with four velocity curves, or choose one of three fixed settings. Windows XP, Windows Vista, and Mac OSX class compliant.



Oxygen 25 32-Key USB MIDI Controller

25 velocity-sensitive keys • LED display • Pitch bend and modulation wheels • 9 assignable real-time controllers—8 knobs; 1 slider • 5 function buttons • Dedicated transport & track buttons • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch • Portable, compact design



Oxygen 49 49-Key USB MIDI Controller

49 velocity-sensitive keys • LED display • Pitch bend and modulation wheels • Assignable controllers include 9 buttons; 8 knobs; 9 sliders • 5 function buttons • Dedicated transport & track buttons • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch



Oxygen 61 61-Key USB MIDI Controller

61 velocity-sensitive keys • LED display • Pitch bend and modulation wheels • Assignable controllers include 9 buttons; 8 knobs; 9 sliders • 5 function buttons • Dedicated transport & track buttons • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch



Oxygen 88 88-key Graded Hammer Action USB MIDI Controller

88 graded hammer action keys deliver a true piano feel • 4 stackable zones for creating splits and layers • LED display • Pitch bend and modulation wheels • Assignable controllers include 9 buttons; 8 knobs; 9 sliders • 5 function buttons • Dedicated transport & track buttons • Octave shift / transpose buttons • 3 pedal inputs (pedals optional) provide an accurate piano performance • USB power with on/off switch

KeyStudio Complete Keyboard Recording Package Open the door to effortless keyboard-based music making with your Mac or PC. This integrated solution contains both the hardware and the software you'll need to get started – including plenty of instruments and effects. The M-Audio micro USB audio interface allows recording from non-keyboard instruments.

KeyStudio Keyboard:

49 velocity-sensitive keys • Pitch bend and modulation wheels • 3 assignable real-time controllers—2 buttons; 1 slider • Octave shift / transpose buttons • Sustain pedal input (pedal optional) • USB power with on/off switch



ProTools SE software:

Record, edit, and mix up to 24 tracks (16 audio; 8 virtual instrument) • MIDI sequencing and score editing • 3 GB of audio loops



Vocal Studio Complete Vocal Recording Package

Sing your way to successful music making with your Mac or PC. This total package includes both the microphone and the software you'll need to get started – including plenty of instruments and effects.

Producer USB microphone:

Professional USB vocal mic • Durable metal body • 16mm cardioid capsule • Desk-top stand • Protective soft case

ProTools SE software:

Record, edit, and mix up to 24 tracks (16 audio; 8 virtual instrument) • MIDI sequencing and score editing • 3 GB of audio loops

M-GEAR ACCESSORIES

Pedals M-Audio foot pedals are the perfect addition to nearly any keyboard rig or controller setup. Enjoy piano-style sustain or add hands-free parameter control to your performance. Ideal for M-Audio keyboards and controllers, the integrated polarity switch ensures universal compatibility. Each pedal features a stay-in-place non-skid rubber bottom and an attached cable with a 1/4" phone plug.



SP-1 Sustain Switch

• Compact, non-latching momentary footswitch
• Polarity switch
• 5 foot attached cable



SP-2 Professional Piano-Style Pedal

• Classic design offers a piano pedal look and feel
• Chrome pedal
• Rubberized shell
• Reliable, heavy-duty mechanism
• Polarity switch
• 6-foot attached cable



EX-P Universal Expression Pedal

• Control expression or any MIDI assignable parameter— volume, modulation, panning, filter sweep, etc.
• Polarity switch
• Attached cable

REFERENCE MONITORS

M-Audio monitor speakers are built on over a decade of industry-leading engineering expertise. The result is a sound offering remarkable definition and exceptional transparency. Whether you're mixing, recording, or mastering, our accurate monitors let you hear exactly what is happening, and assure that your music will sound its best on any playback system.



AV Series Media Creation Speakers Magnetic shielding allows use near video monitors, making the AV Series ideal for multi-media production, as well as in compact audio studios. Polypropylene-coated woofers provide tight, accurate bass. The silk dome tweeters are ferrofluid cooled, delivering clear, pristine highs. Optimage III tweeter waveguides offer superior imaging and detail. In addition to the premium components, the dense wood cabinet and ported bass-reflex design provide a deep, rich sound. Convenient front panel controls include volume and an on/off switch, as well as an 1/8" aux input and 1/8" headphone output.

AV30 (not pictured)
Compact Media Creation Speakers
 3" woofer • 1" tweeter • 10 Watt (per channel) amplification • RCA rear panel inputs

AV40 (pictured)
Professional Media Creation Speakers
 4" woofer • 1" tweeter • 20 Watt (per channel) Class A/B amplification • RCA and 1/4" TRS (balanced) rear panel inputs.



BX Series Next-Generation Bi-Amped Studio Monitors

Efficient bi-amplification makes use of separate amplifiers for the low and high frequency drivers to deliver improved audio accuracy. Our high-frequency drivers are constructed with internal waveguides and natural silk domes. The result is smooth, clear highs. Equipped with resilient Kevlar cones, the low-frequency drivers offer rich, well-defined bass. The cabinet design includes magnetic shielding and rear ports to extend the low-frequency response. Isolation pads are included.

BX5 D2 (not pictured)
70-Watt Bi-Amplified Studio Monitors
 5" low-frequency driver • 1" high-frequency driver • 70 Watt (distributed) bi-amplification • XLR and 1/4" (balanced/unbalanced) inputs • Volume control

BX8 D2 (pictured)
130-Watt Bi-Amplified Studio Monitors
 8" low-frequency driver • 1" high-frequency driver • 130 Watt (distributed) bi-amplification • XLR and 1/4" (balanced/unbalanced) inputs • Volume control



Subwoofer Adding a subwoofer will dramatically enhance the low end of your system, and allow your other speakers to work more efficiently. Plus, a subwoofer is must for 5.1 and 7.1 and other types of multi-media mixing.

SBX10
240-Watt Active Subwoofer
 10" low-frequency driver • Fiberglass/paper composite cone • High-temperature 2" long-throw voice coil • 240 Watt Class A/B amplification • XLR and 1/4" (balanced/unbalanced) inputs • Variable crossover (50 to 200 Hz); gain (-30 to +6 dB) and phase (0°/180°) controls • 1/4" and XLR (balanced/unbalanced) inputs & outputs • RCA inputs • Bypass footswitch • Removable grille and feet.
 Subwoofer

INTERFACES

The interface provides the vital link between the computer and the rest of your studio. M-Audio offers MIDISPORT stand-alone USB/MIDI models; Audiophile audio/MIDI cards; and our ProFire Series audio interfaces with FireWire connectivity.



USB UNO
1-In/1-Out USB Bus Powered MIDI Interface
 16 Channel MIDI Input & Output • Compact design • Integrated MIDI and USB cables



MIDISPORT 1x1
1-In/1-Out USB Bus Powered MIDI Interface
 16 Channel MIDI Input & Output • Compact design • Mobile or desktop use



MIDISPORT 2x2
2-In/2-Out USB Bus Powered MIDI Interface
 Dual input/output accommodates 32 MIDI Channels • Stand-alone mode provides unpowered throughput



MIDISPORT 4x4
4-In/4-Out USB Bus Powered MIDI Interface
 Four inputs and outputs accommodate 64 MIDI Channels • LED indicators



Audiophile 192
High-Definition 4-In/4-Out Audio Card with MIDI
 2 x 2 balanced analogue audio in & out • S/P DIF coaxial digital audio in & out • 16 channel MIDI in & out • Up to 24-bit/192 kHz performance • Software control panels • Ableton Live Lite music production software included



Audiophile 2496
4-In/4-Out Audio Card with MIDI
 2 x 2 balanced analogue audio in & out • S/P DIF coaxial digital audio in & out • 16 channel MIDI in & out • Up to 24-bit/96 kHz performance • Software control panels • Ableton Live Lite music production software included

ProFire Series Offering FireWire connectivity, our ProFire Series interfaces feature premium converters and high-resolution 24-bit/192 kHz audio throughout the signal path. Award-winning Octane™ audio preamp technology delivers a clean, transparent sound with low noise and exceptional headroom. We've also included onboard DSP mixing for creating multiple cue mixes, Jet PPL jitter elimination technology, plus an assignable master volume knob.



ProFire 610
6-In/10-Out FireWire Audio Interface with Octane Preamp Technology
 6 in, 10 out simultaneous analogue/digital channels • 2 Octane technology preamps • Phantom power • Standalone mode: Functions as a 2 channel mic pre or A/D—D/A converter



ProFire 2626
26 x 26 FireWire Audio Interface with Octane Preamp Technology
 26 in, 26 out simultaneous analogue/digital channels • 8 Octane technology preamps • Phantom power • Standalone mode: Functions as an 8 channel mic pre or A/D—D/A converter



IGNITE

Crafted for the Way You Create

Say hello to a new way of making music—your way. Ignite music creation software is built from the ground up to energize your music making. Combining a musician-centric workflow with app-like ease-of-use, Ignite helps unlock your creative energy. By design, Ignite has no complicated controls, and no menus to memorize. Instead, Ignite's intuitive interface offers an effortless way to quickly capture your musical ideas, develop songs, and collaborate with other musicians. Created by the renowned A.I.R. (Advanced Instrument Research) group, Ignite contains over 650 premium-quality ready-to-play sounds. Use Ignite alone, or use it along side whatever music software you're already using. Either way, Ignite is seamless creative partner that empowers your ideas and brings them to life.

- Capture ideas instantly!
- Create songs your way with the free-form Song Arranger
- Smart MIDI technology aids in the creations of chord patterns, phrases, and complex arrangements
- Idea Capture/Edit lets you capture an idea at any point in the creative process
- Ignite automatically maps to many popular keyboard controllers
- Five A.I.R. Instrument Expansion Packs included

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